











With 1,000 visitors from over 30 countries, REVISION is the world's biggest computer art festival dedicated exclusively to realtime computer graphics and digital computer-generated art.

Since 2011, the E Werk in Saarbrücken is the place to be during the Easter weekend.



This year, our visitors submitted over 250 high-quality entries in 21 competitions. Many attendees invested months to prepare their entries and finalized them during the four days of the event.

After all the competitions, our visitors voted for the best entries of each category.



Eighteen top-class speakers thrilled the visitors with topics like mobile development, design, creativity, tracking music and getting a satellite into orbit.

Additionally, speakers entertained the audience with several "short talks" - some serious, some funny.





In addition to the competitions, REVISION offered many ways to enjoy yourself: a thrilling live coding competition, a refreshing 5k run and the hilarious DUB awards.

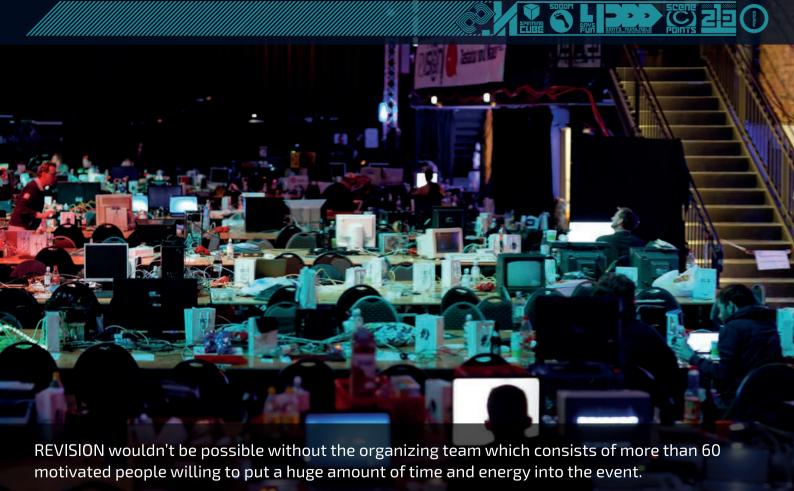
Next to our main stage acts there was a massive line up at the 2nd stage, providing almost non-stop music.



Many national and international companies supported REVISION: DICE, Viprinet, King, satis&fy, think-cell, Individual Computers, NVIDIA and the city of Saarbrücken.

We also had many corporate and private sponsors.

Thank you all for your support.



But above all, our amazing visitors are the reason REVISION exists. We <3 you!



After four editions of the event, the organizing team is as motivated as on the first day. We have already started planning for 2015 and would be glad to welcome you during the Easter weekend.

The very positive feedback of the visitors, sponsors and partners assures us that we are on the right track.

